

CITY IN TIME 城市景昔

Experience CITY IN TIME  
Time travel in Hong Kong

city 九龍城  
Kowloon

Past and Present  
of the Community

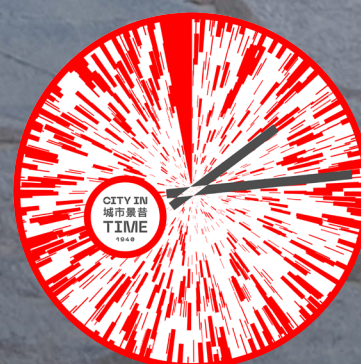
From the Past of the Walled City  
to Kai Tak's New Landmark

City Walk

Kowloon City Cultural History Tour

CITY IN TIME  
Feature

CITY IN  
城市景昔  
TIME





# Route

## •-----• Kowloon City

Kowloon City is a district in Hong Kong with rich historical heritage. From the stone inscription relics of the Qing Dynasty “Yamen”, the Stone Houses Family Garden built after the war, and to the stories of the Kowloon Walled City depicted in films like “Days of Being Wild” and “Twilight of the Warriors: Walled in”, this community has always been closely connected to the development of Hong Kong.

The roar of aircraft engines from the old Kai Tak Airport still seems to echo in our ears, yet in the blink of an eye, the area has transformed into a new landmark—the Kai Tak Sports Park. Through “CITY IN TIME” app, you can stroll and explore the blend of illustrators’ watercolor strokes and historical images. Travel back to the cinematic glamour of Hau Wong Temple New Village and the low-altitude flight paths over Carpenter Road, witnessing Kowloon City’s evolution from a film production base and aviation hub to a modern landmark.

Download the  
**CITY IN**  
**城市景昔**  
**TIME**  
mobile app



## CITY IN TIME AR



When visiting Kowloon City, remember to download the “CITY IN TIME” mobile app to explore five AR clocks located at the Stone Houses Family Garden, Kowloon Walled City Park, Carpenter Road, the Kai Tak Stadium, and the Kai Tak Mall. Follow this guide to stroll through Kowloon City, and use the mobile app to dive into the transformation of this community.





# Kowloon City Map

## Route 1



  
“CITY IN TIME”  
AR Clock

Lok Fu MTR, Exit B

- 1 Stone Houses Family Garden
- 2 Kowloon Walled City Park Yamen
- 3 Carpenter Road



Duration 20 mins  
Distance 1.4 km



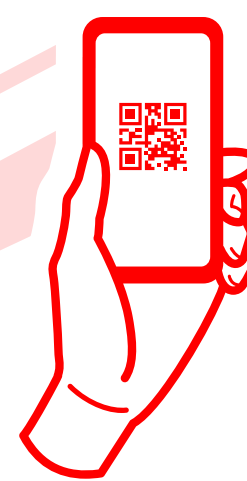
# Stone Houses Family Garden

Route 1  
Spot 1

After World War II, the squatter area of Kowloon City became a cradle for Hong Kong's film industry, with multiple studios scattering among residential neighborhoods. In the early 1950s, the Yau Kiu Film Studio, located near Hau Wong Temple New Village, served as a major filming location for the "Great Wall Film Studio". The five cottages adjacent to the studio, now known as the "Stone Houses Family Garden", preserve the community's historical memories. The site originally housed the private residence "Ho Ka Yuen", which was demolished by the Japanese military during the wartime. Subsequently, 11 cottages were built on its foundation to resettle residents displaced by the expansion of Kai Tak Airport, evolving into "Hau Wong Temple New Village". After most of the village was demolished in 2001, only these five stone houses were preserved, standing as historical witnesses to the area's past.



Open the "CITY IN TIME" app and scan the AR clock located at the Stone Houses Family Garden. Through the panoramic artwork created by illustrator Carmen Ng, you can glimpse the Stone Houses Family Garden as depicted in Carmen's watercolor paintings from the 1950s to the 1960s.



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**Address: No. 133 Junction Road,  
Kowloon City**  
**Year of Establishment: 1945 - 1949**

## Recommended Highlight Hau Wong Temple



Built on the slope of Pak Hok Shan, Hau Wong Temple stands as one of the oldest buildings in Kowloon City, and was declared a monument in 2014. Film enthusiasts may have already glimpsed the temple in classic Cantonese movies. The temple preserves an ancient bell cast in 1730 and an iron incense burner donated by Qing officials garrisoned in Kowloon Walled City, marking the site a rich historical significance. The overall appearance of the temple remains largely as it was in the 1960s.

**Address: Corner of Junction Road and  
Tung Tau Tsuen Road, Kowloon City**  
**Year of Establishment: Approximately  
1730**  
**Opening Hours: 8:00 am - 5:00 pm**



# Kowloon Walled City Park

## Yamen

The Yamen building in Kowloon Walled City Park was originally the Office of the Kowloon Assistant Military Inspectorate, with the English word 'ALMSHOUSE' engraved on its lintel. This traditional Chinese-style building, featuring a three-hall structure with two internal courtyards, was repurposed by the Anglican Church in 1902 into the "Kwong Yem Home". It initially served as a shelter for impoverished elderly people and later as an orphanage. Today, the building remains preserved in its original site. Since May 2025, an exhibition titled 'Kowloon Walled City: A Cinematic Journey', which is a movie set exhibition, has been set up in the park, showcasing film sets from the movie "Twilight of the Warriors: Walled In", offering visitors an immersive experience of the Walled City during the 1980s.

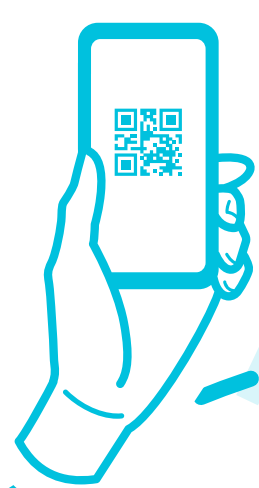


Route 1  
Spot 2



Open the "CITY IN TIME" app and scan the AR clock in Kowloon Walled City Park to look back at the Walled City's landscape in the 1910s through a panorama artwork developed from historical images. According to a travel guide published in 1911, this was once a favoured retreat for Chinese young and rich elites. The residential buildings and Yamen within the Walled City displayed authentic Chinese architectural styles, attracting many foreign visitors to explore and take photographs. Today, the site has been transformed into a park, featuring exhibitions and guided tours that introduce the public to the historic remains and daily life of the Walled City.

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**Address:** Kowloon Walled City Park,  
Tung Tsing Road, Kowloon City  
**Year of Establishment:** 1847  
**Opening Hours:** 6:30 am - 11:00 pm

## Film Hotspot

# "Days of Being Wild"

Directed by Wong Kar-wai, "Days of Being Wild" (1990) is set in 1960s Hong Kong and tells the story of Yuddy (Leslie Cheung) and his restless journey through love and quest for his root. The film won numerous awards at the 10th Hong Kong Film Awards, including Best Film, Best Director, and Best Actor (Leslie Cheung). In 2005, it was ranked third in the "Best 100 Chinese Motion Pictures". The surprise appearance of Tony Leung at the end of the film was shot inside the Kowloon Walled City, which remains a distinctive timestamp of the era for the film. Scan the AR clock located in Kowloon Walled City Park to relive these classic Hong Kong film scene.





# Carpenter Road

Along Carpenter Road, Lok Sin Tong’s century-old charity work developed over the years. Lok Sin Tong operated a free school near Lok Sin Road in 1929, and resumed classes temporarily in a nearby school building after World War II. In 1949, Lok Sin Tong Primary School opened at its newly established location on Lung Kong Road. In 2019, this building was converted into a transitional housing project, called ‘LST Housing’, to continue its mission of serving the community. During the 1950s and 1960s, life within Kowloon Walled City was harsh, and childbirth expenses were unaffordable for many. The maternity home at Lok Sin Tong arranged for registered midwives to assist with deliveries, providing crucial support. After the maternity home ceased operations in 1971, it was repurposed as a drug addiction registry. During the demolition of the Walled City, Lok Sin Tong offered its headquarters as a temporary command station for the police. From charity to education, Lok Sin Tong has remained deeply connected to the community over the years.

Route 1  
Spot 3



Open the “CITY IN TIME” app and scan the AR clock located on Carpenter Road to revisit the unique memories of Kowloon Walled City in the 1980s. Aircraft flew low over Kowloon City, allowing passengers to glimpse clotheslines on rooftops and the light emanating from televisions of homes at night. For the residents, the deafening roar of aircraft engines became part of everyday life—a familiar backdrop to Kowloon City’s landscape and a collective memory for an entire generation.

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## Film Hotspot

# “Twilight of the Warriors: Walled in”

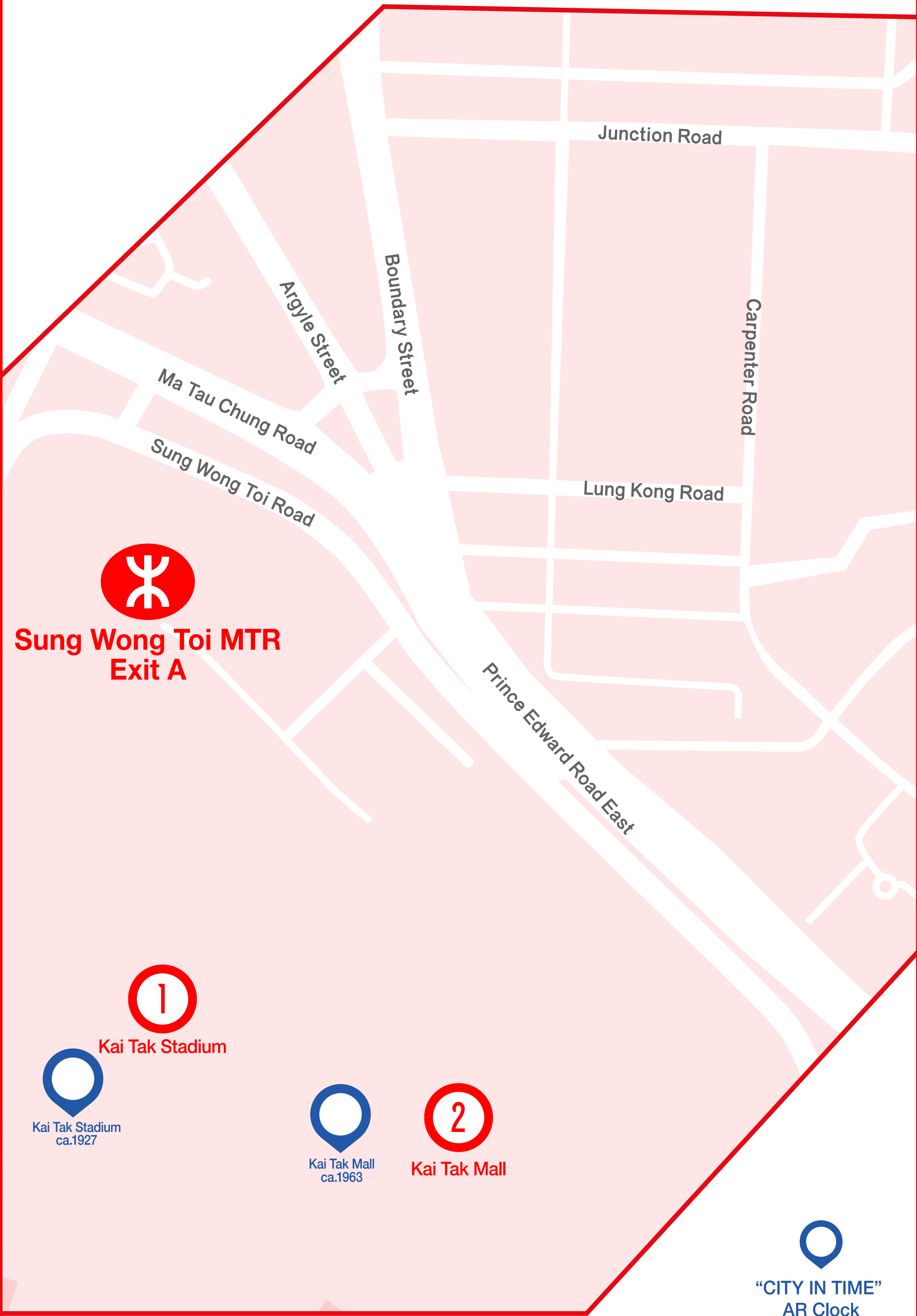
Released in 2024, “Twilight of the Warriors: Walled in” is set in the Kowloon Walled City of the 1980s. It follows the story of the troubled youth Chan Lok-kwun (Raymond Lam), who accidentally enters the Walled City and becomes close friends with Shin and Twelve Master. Under the leadership of Tornado (Louis Koo), they resist against the intended invasion led by the villain Mr. Big (Sammo Hung). The film became the second Hong Kong film reaching a box office gross over 100 million Hong Kong dollars in the history of Hong Kong movies. It was not only selected for screening in the “Midnight Screening” section at the Cannes Film Festival, but also won 9 awards at the 43rd Hong Kong Film Awards, including Best Film and Best Director. Scan the AR clock located on Carpenter Road to revisit classic Hong Kong film clips.





# Kowloon City Map

## Route 2



### Sung Wong Toi MTR, Exit A

- 1 Kai Tak Stadium
- 2 Kai Tak Mall



Duration 15 mins  
Distance 1.1 km



# Kai Tak Stadium

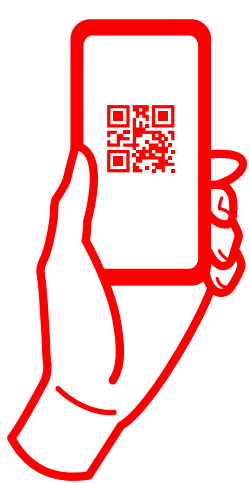
Route 2  
Spot 1



Inspired by the “Pearl of the Orient,” the exterior facade of the Kai Tak Stadium shifts in hue with the changing natural light. This world-class venue, with a capacity of 50,000, offers an unparalleled viewing experience for international football matches, rugby games, or large-scale concerts, establishing itself as a new landmark in Hong Kong.

Open the “CITY IN TIME” app and scan the AR clock near the Kai Tak Stadium to experience a panoramic artwork of the old Kai Tak Airport recreated through watercolour illustrations by artist Maggie Wong.

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**Address: 38 - 39 Shing Kai Road, Kowloon**  
**Year of Establishment: 2025**

## Recommended Highlight Sung Wong Toi Garden



Sung Wong Toi Garden witnessed the transformation of Kowloon City across eras. A boulder bearing the inscription “Sung Wong Toi” within the garden originally stood on Sacred Hill, commemorating the history of the last emperors of the Song Dynasty who sought refuge here. In 1899, under the advocacy of Sir Ho Kai, a then member of the Legislative Council, Hong Kong’s earliest conservation ordinance was enacted to protect the historical monuments at Sacred Hill from destruction. During the Japanese occupation, Sacred Hill was destroyed for the expansion of Kai Tak Airport, but the boulder remained undamaged. In 1959, it was relocated to the newly constructed Sung Wong Toi Garden, becoming a significant historical landmark in Hong Kong.

**Address: Junction of Sung Wong Toi Road and Ma Tau Chung Road, Kowloon City**  
**Year of Establishment: 1959**



# Kai Tak Mall

As Hong Kong’s first “sportainment” concept space, Kai Tak Mall spans nearly 700,000 square feet and brings together over 200 shops, restaurants, and leisure facilities, offering an integrated experience that blends sports with recreation.

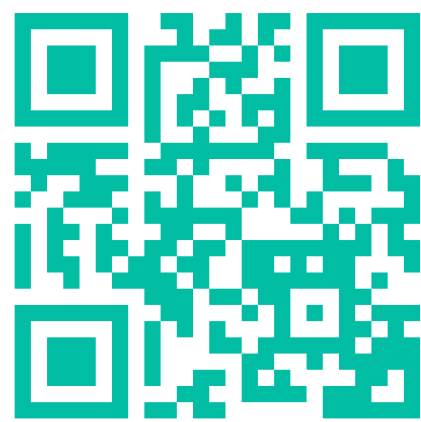


Route 2  
Spot 2



Open the “CITY IN TIME” app and scan the AR clock near the Kai Tak Mall, through historical panoramic images, you can return to the bustling apron of Kai Tak Airport around 1963, and even watch an animation of a Cathay Pacific aircraft taxiing from that era.

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Address: 38 - 39 Shing Kai Road, Kai Tak  
Year of Establishment: 2025  
Opening Hours: 10:00 am - 10:00 pm

## Film Hotspot

Kai Tak Airport served as a filming location for numerous classic movies, including “Love Unto Wastes” and “The Killer”. When visiting the Kai Tak Mall, you can scan the AR clock to revisit classic Hong Kong film scenes.



Courtesy of Fortune Star Media Limited and Shout! Studios, a Radial Entertainment Company

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